

JACOB STRICK

JACOBSTRICK@GMAIL.COM – 323-791-5114 – 825 S 6th St Apt C. Burbank, CA. 91501

EDUCATION

- USC SCHOOL OF CINEMATIC ARTS, M.F.A.** 2015
Master of Fine Arts in Film Production
Directed, Wrote & Produced Thesis Film, *Expiration Date*
Student Assistant in 546 (Sound, three semesters)
- VASSAR COLLEGE, B.A.** 2009
Major in English
No Such Organization's Cultural Attache
Directed *Rocky Horror Picture Show*

WORK EXPERIENCE

- JEAN-CLAUDE VAN JOHNSON, Writers Room Production Assistant** 2016–2017
Pitched story ideas to writers and gave feedback on scripts
Worked as a production PA throughout shoot, featured on-screen as a cardboard cutout
- THE MAN IN THE HIGH CASTLE, Writers Room Production Assistant** 2016
Read and wrote extensive coverage on historical research material
Maintained writers room and offices, provided technical support
- ATTACK OF THE 50 FOOT CHEERLEADER IN 3D, Key Production Assistant** 2011
Worked as assistant under the 1st and 2nd Assistant Directors
Responsible as actor liaison, set photographer and transporting dailies
- PHOENIX PICTURES, Executive Intern** 2010
Wrote script and book coverage for executive producers, operated front desk
- JIM HENSON COMPANY, Production Intern** 2008
On-set PA on motion capture stage, assisted Post-production coordinator
- NICKELODEON, Production Intern** 2006
Embedded with writers room as researcher, participated in development meetings

HONORS AND AWARDS

- LEWIS CARROLL SOCIETY OF NORTH AMERICA, Essayist** 2009
Why Size Matters in Wonderland published in the Knight Letter No. 81
- THE RESIDENTS, Music Video Co-Director**
River of Crime, Inducted into MoMA's Permanent Digital Collection 2006
Secrets, The Residents Commercial DVD 2004

References and Recommendations available upon request